

BRAFA: MARVELLOUS DISCOVERIES GUARANTEE

A fair's standard depends primarily on the quality of its exhibitors. In this respect, Brafa 2020 will once more keep its place in the small circle of leading international art fairs. This year, Brafa will again reunite 133 of the highest-ranking galleries specializing in ancient, modern and contemporary art and design. The figures underline exhibitor fidelity while reflecting the inclusion of prestigious new names who have made their mark in the fields of classical archaeology, old master paintings, furniture and art objects.

Faithful to its credo of eclecticism, quality and the representation of diverse specialities, the fair's rhythm will only alter by shortening by a day, taking place from Sunday 26 January to Sunday 2 February 2020. In line with tradition, Brafa will offer an extraordinary journey covering over 5000 years, incorporating countless historical periods, styles and continents, the whole sublimated by a touch of elegance and our unparalleled Belgian welcome!

Initially a pioneering venture undertaken by a few Belgian antiques dealers in 1956, the 'Foire des Antiquaires de Belgique', renamed the Brafa Art Fair in 2008, evolved over time into an international fair. This change accelerated over the last 12 years, since the fair moved from the Palais des Beaux-Arts into the huge industrial warehouses of the Tour & Taxis site, the first international event to establish itself there. Currently the proportion of exhibitors is 50 Belgian exhibitors (37%) and 83 from 16 foreign countries (63%).

At Brafa, quality and authenticity go hand in hand. Thanks to one of the strictest object admission processes in the sector, Brafa ensures it delights and satisfies the curiosity and demanding gaze of collectors and art-lovers. Each exhibited work is submitted to rigorous examination by a team of independent experts before the doors open.

The experience and erudition of all those involved are invaluable for visitors intent on enlarging their knowledge of the art world. What is more, the Brafa Art Talks offer a fascinating alternative to browsing the stands, proposing an incredible range of art-related topics.

BRAFA's visitors have come to expect a different guest of honour every year. These have included international museums, foundations and artists, who have all added their own unique touch to the event. In 2020, the art fair is choosing an innovative approach, launching an unusual initiative on the occasion of the 65th edition in the form of a charity auction of five original segments of the Berlin Wall. The proceeds from the sale will be split among five beneficiaries (associations and museums) in the areas of cancer research, the social integration of people with disabilities and the preservation of art heritage.

BRAFA ART TALKS: PROGRAMME 2020

The BRAFA ART TALKS, a series of daily lectures, are organized in association with the non-profit organization BIAPAL. Join us every day for a talk given by an important figure from the art world, from museum curators to art dealers. Each will share their particular knowledge and expertise and the talks explore diverse themes. The talks offer a wonderful chance to discover artists, periods, artworks, famous art-world characters and to broaden your knowledge of art and its market!

**Free. Daily at 4:00 pm in the BRAFA Lounge (stand n° 46a)
(except Monday 27 January at 3:00 pm)**

Full programme available on: www.brafa.art/en/art-talks

SUN 26/01 - KEITH HARING

By Darren Pih, Curator at Tate Liverpool, and of the Keith Haring retrospective at BOZAR (06/12/2019 → 19/04/2020)
Language: ENG

MON 27/01 - CONVERSATION WITH BOB WILSON

An American director and visual artist, Robert Wilson discusses his passion for collecting
Language: ENG

TUE 28/01 - MASTERPIECES FROM CHANTILLY, THE LARGEST PRIVATE COLLECTION OF WORKS BY RAPHAËL IN FRANCE

By Mathieu Delidicque, Cultural Heritage Curator at the Musée Condé, Domaine de Chantilly. The 500-year anniversary of Raphaël's death is the perfect moment to rediscover the largest French collection of his works after the one held at the Louvre Museum
Language: FR

WED 29/01 - FROM THE PRINCESSE DE LAMBALLE TO JULES WABBES. GEMS FROM THE COLLECTION OF THE KING BAUDOUIN FOUNDATION. RECENT DISCOVERIES. NEW ACQUISITIONS

By Dominique Allard, Director of the Heritage Fund of the King Baudouin Foundation
Languages: FR & NL

THU 30/01 - CROSSROADS - TRAVELLING THROUGH THE MIDDLE AGES

By Britt Claes & Alexandra Van Puyvelde, Curator of the exhibition of the same name at the Art & History Museum (until 29/03/2020)
Languages: FR & NL

FRI 31/01 - VAN EYCK, AN OPTICAL REVOLUTION

By Till-Holger Borchert, Director of the Musea Brugge and Co-curator of the exhibition of the same name at the Museum of Fine Arts Ghent (1/02 > 30/04/2020)
Languages: ENG

SAT 01/02 - A BRIEF HISTORY OF FRAMES AND FRAME MAKING OVER THE CENTURIES

By Guy Sainthill, Director of Sainthill Lijsten (Haarlem)
Language: ENG

SUN 02/02 - FROM THE COLLECTION TO THE INVENTORY

Discussion between specialists in all the different aspects of collection by Eeckman Art & Insurance
Languages: FR & NL

65TH EDITION: SPECIAL BERLIN WALL CHARITY AUCTION

To celebrate its 65th anniversary, Brafa is organizing a charity auction that's all about the joy of sharing.

The 9th of November 1989 is without doubt one of those historic dates that remains etched in the memory of all those who were alive at the time. On that day, after months of growing civil unrest in the Eastern part of Germany and increasing demands for a German Perestroika a botched press conference by the ruling party of the 'DDR' started the end of the wall.

The people from East Berlin rushed to the Berlin Wall separating the two Germanys and brought this symbol of division, suffering and painful separation peacefully down in front of cameras from around the world. The ever growing crowd and endless streams of 'Trabbi's' rushed through 'Checkpoint Charlie', the Brandenburger Tor, Bornholmer Strasse and all the other new openings between the two parts of the city and quickly made a united Berlin a new reality. The parties on the vanquished wall, the impromptu concert played by Rostropovitch, complete strangers falling into each other's arms captured the feeling in everyone's heart that this day in November 1989 presaged a new era.

In the more recent past, Brafa's visitors have come to look forward to encountering the fair's guest of honour at each new edition. Museums, Foundations and international artists have all brought their own particular spice to the fair. Brafa, however, decided to do something exceptional to celebrate its 65th anniversary in 2020, and has therefore organized a charity auction of five segments of the Berlin Wall.

There is an element of historical irony surrounding this wall. Once detested and a symbol of oppression, it became, as it fell, an object everyone wanted to appropriate a piece of, as if it was made of some rare and precious substance. Countless fragments of the Berlin Wall are now scattered around the world and few whole segments like those acquired by Brafa in view of this anniversary charity event remain. All profits from the sale will be split between cancer research, the social integration of people with disabilities and, of course, our artistic heritage.

The decision to hold this charity auction might seem surprising, but it's in the fair's DNA. Brafa (formerly the Foire des Antiquaires de Belgique) is exceptional in the world of art fairs for it is in fact a non-profit organization. The internationally acclaimed event brings together professionals and collectors keen to share their passion, the money the fair makes going towards supporting the art market and those working in it.

The word 'sharing' sums up the whole operation. Let's follow Brafa's example and be generous!



BRAFA 2019 © Fabrice Debatty



Segments of the Berlin Wall © Raf Michels

PRACTICAL INFORMATION

DATES & OPENING HOURS

From Sunday 26 January to Sunday 2 February 2020 from 11:00 am to 7:00 pm
Late opening on Thursday 30 January 2020 until 10:00 pm

ADMISSION & CATALOGUE

Individual: 25 €
Catalogue: 15 €
Combination tickets:
1 entry + 1 catalogue: 35 €
2 entries + 1 catalogue: 60 €
Groups (≥ 10 people): 15 € per person
16-26 years old: 10 €
< 16 years old: free

PARKING

Supervised outdoor parking on the site of Tour & Taxis: 7 €
Free shuttle service offered by BMW

SAFETY REGULATIONS

Animals, any type of large bag, backpacks, suitcases and umbrellas are not allowed at the fair. Please do not bring art or antiques for valuation. No photography or filming of artworks is allowed without permission from the exhibiting gallery. No use of tripods without permission. The security personnel reserve the right to search all visitors and their belongings at the entry of the fair.

SERVICES

Restaurants, champagne bars, cloakroom, free WIFI, special parking & access for the disabled. Thank you for letting us know in advance if you need special assistance.

CONCIERGE SERVICE

Brafa's aim is to make your visit a truly unforgettable experience. For all inquiries about Brafa before the opening of the fair, or about Brussels' museums, exhibitions or concerts, the booking of restaurants, hotels, car rental, plane tickets, transfers to the airport or anything else, please contact Patricia Simonart: p.simonart@brafa.be, t. +32 (0)2 513 48 31. During the fair, the Concierge of the Hotel Le Plaza Brussels, a member of the Belgian Royal Warrant Holders, will be delighted to assist you with any enquiries. He will be located in the entrance hall of the fair.

BRAFA ART TALKS & BRAFA ART TOURS

BRAFA ART TALKS

Free. Daily at 4:00 pm in the BRAFA Lounge, stand n° 46a (except Monday 27 January at 3:00 pm). Belgian and international curators, art experts and journalists give inspiring lectures on a variety of topics.
Full programme available on: www.brafa.art/en/art-talks

BRAFA ART TOURS SUPPORTED BY HISCOX

Join us to discover the fair's highlights and gain a deeper understanding of the pieces on display.
Public tours: daily at 3:00 pm, in English, French and Dutch. Free.
Private tours: in English, French, Dutch and other languages on demand. For prices and bookings, please contact Patricia Simonart: p.simonart@brafa.be, t. +32 (0)2 513 48 31

26.01.2020 – 02.02.2020

BRAFA ART FAIR

TOUR & TAXIS
BRUSSELS

FLOORPLAN

www.brafa.art

DELEN
PRIVATE BANK

BRAFA
ART FAIR

ORGANIZATION - OFFICES

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Antiekbeurs van België vzw
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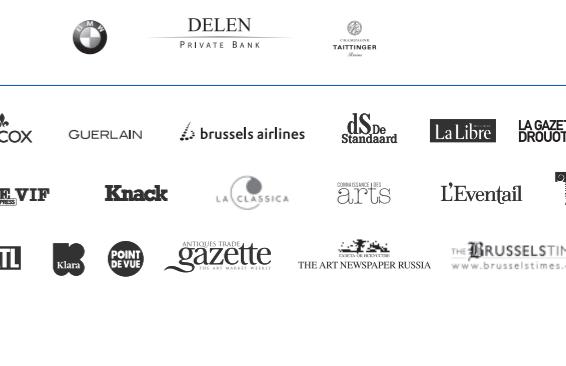
HOTEL PARTNERS

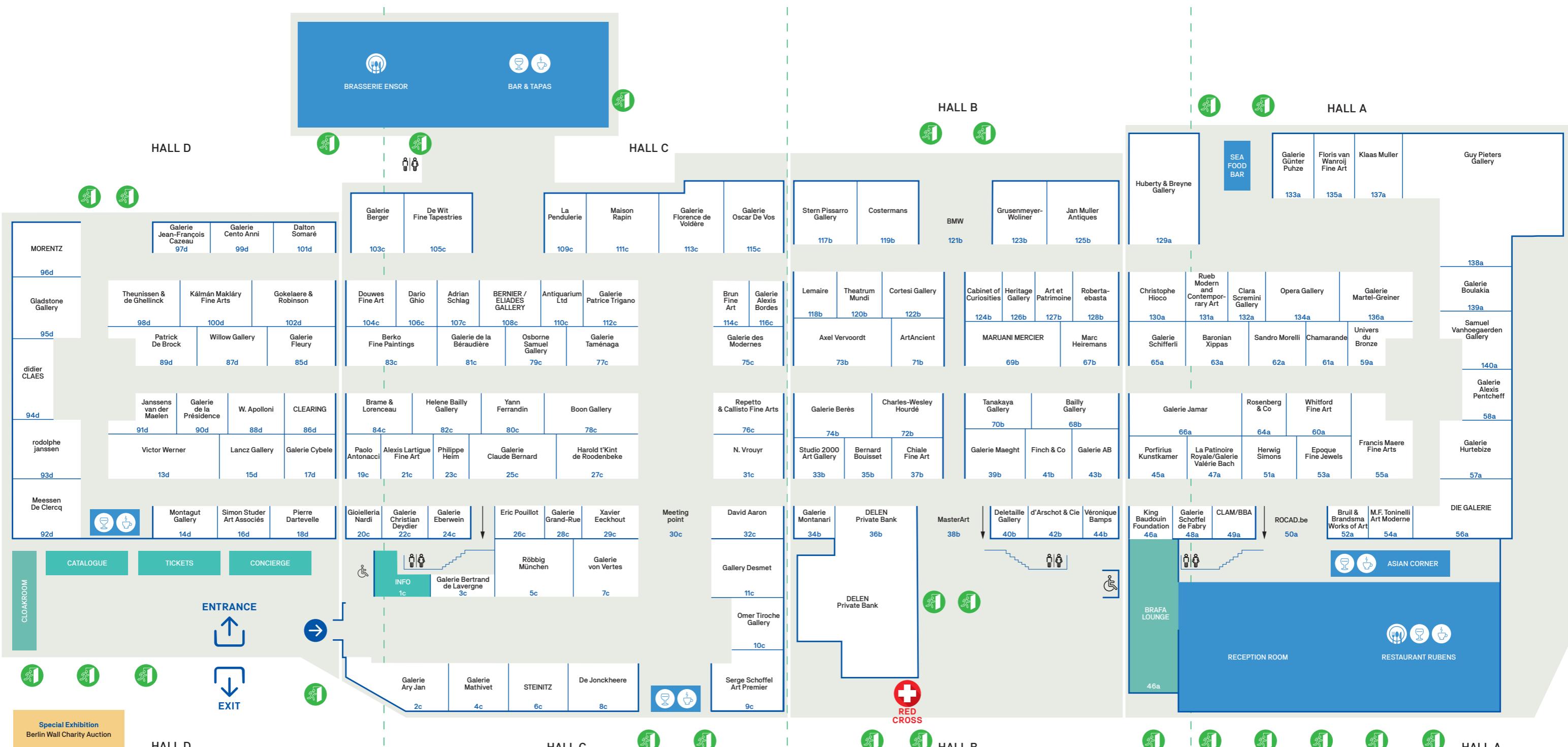
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A	Baronian Xippas t +32 (0)2 512 92 95 Stand n° 32c	Bruil & Brandsma Works of Art t +31 (0)20 341 98 47 m +31 (0)6 5118 79 30 Stand n° 52a	CLEARING t +32 (0)2 644 49 11 t +1718 456 0396 Stand n° 86d	E Galerie Eberwein m +33 (0)6 72 90 40 70 t +49 (0)55 14 70 83 Stand n° 24c	H Philippe Heim m +33 (0)6 09 02 05 35 (Philippe Heim) t +45 40 20 23 23 (James Bauerle) Stand n° 23c	L Lancz Gallery t +32 (0)2 502 23 76 m +33 (0)6 80 24 50 82 Stand n° 34b	Galerie Montanari t +33 (0)1 49 24 07 52 m +33 (0)6 80 24 50 82 Stand n° 15d	Porfirius Kunstkammer Dr. Ir. Alex Van den Bossche m +32 (0)485 66 46 50 Stand n° 45a	Serge Schoffel – Art Premier m +32 (0)473 56 32 33 Stand n° 9c	Omer Tiroche Gallery t +44 (0)207 499 5143 Stand n° 10c
	Galerie AB Agnès & Odile Aittourarès t +33 (0)145 23 4116 t +33 (0)143 26 53 09 m +33 (0)6 14 42 96 83 m +33 (0)6 15 20 10 Stand n° 43b	Brun Fine Art t +44 (0)207 493 01 95 t +39 02 295 18 031 m +44 (0)7719 145 243 m +39 335 371 907 Stand n° 114c	Cortesi Gallery t +44 (0)207 493 60 09 t +39 02 367 56 539 t +41 (0)9121 40 00 Stand n° 122b	Galerie Berès t +33 (0)142 61 27 91 m +33 (0)6 07 0150 41 Stand n° 74b	Costermans Jasper & Pelgrims de Bigard t +32 (0)2512 2133 m +32 (0)475 58 56 71 m +32 (0)476 27 06 50 Stand n° 119b	Epoque Fine Jewels m +32 (0)475 61 68 31 Stand n° 53a	Xavier Eeckhout t +33 (0)148 00 02 11 m +33 (0)6 09 18 89 08 Stand n° 29c	Marc Heiremans m +32 (0)478 28 03 08 Stand n° 67b	Alexis Lartigue Fine Art m +33 (0)6 17 90 16 88 Stand n° 21c	M.F. Toninelli Art Moderne Louis Toninelli t +377 93 30 57 31 m +377 680 86 17 73 m +39 335 620 77 11 Stand n° 87d
	Antiquarium, Ltd. Fine Ancient Arts Gallery m +1917 882 3721 Stand n° 110c	Galerie Berger Alain Berger t +33 (0)3 80 22 09 79 m +33 (0)6 08 28 05 05 Stand n° 103c	Cabinet of Curiosities Honourable Silver Objects m +32 (0)475 26 76 85	Galerie Cybele t +33 (0)143 54 16 26 m +33 (0)6 85 43 75 84 Stand n° 80c	Callisto Fine Arts t +44 (0)207 839 70 37 Stand n° 76c	Yann Ferrandin t +33 (0)143 26 08 37 m +33 (0)6 85 43 75 84 Stand n° 17d	Christophe Hioco t +33 (0)153 30 09 65 m +33 (0)6 99 66 88 16 Stand n° 130a	Heritage Gallery t +7 495 625 02 28 Stand n° 126b	Galerie Bertrand de Lavergne t +33 (0)142 60 21 63 m +33 (0)6 07 16 76 77 Stand n° 96d	Galerie de la Présidence t +33 (0)142 65 49 60 m +33 (0)6 03 90 58 31 Stand n° 48a
	Paolo Antonacci t +39 06 326 516 79 m +39 335 563 14 01 Stand n° 19c	Berko Fine Paintings t +32 (0)50 60 57 90 m +32 (0)475 85 00 61 m +32 (0)475 25 68 35 Stand n° 83c	Galerie Jean-François Cazeau t +33 (0)143 26 97 07 m +33 (0)6 76 78 51 75 m +33 (0)6 70 77 36 88 Stand n° 25c	Pierre Darteville Craig & Jan Finch m +44 (0)7768 236 921 m +44 (0)7836 684 133 Stand n° 41b	Patrick De Brock Gallery t +32 (0)50 62 13 09 m +32 (0)475 55 26 39 Stand n° 89d	Finch & Co t +33 (0)6 64 90 57 00 Stand n° 72b	Huberty & Breyne Gallery Alain Huberty & Marc Breyne t +32 (0)893 90 30 t +33 (0)140 28 04 71 m +32 (0)478 31 92 82 Stand n° 129a	Charles-Wesley Hourdé m +33 (0)6 64 90 57 00 Stand n° 72b	Galerie Maeght Isabelle Maeght t +33 (0)145 48 45 15 Stand n° 20c	Univers du Bronze Michel Poletti & Alain Richarme t +33 (0)142 56 50 30 Stand n° 59a
	W. Apolloni srl t +39 06 360 022 16 t +44 (0)208 075 39 03 m +39 347 156 58 12 m +39 348 123 47 07 Stand n° 88d	Galerie Claude Bernard t +33 (0)143 26 97 07 m +33 (0)6 76 78 51 75 m +33 (0)6 70 77 36 88 Stand n° 25c	Galerie Cento Anni t +32 (0)2 514 56 33 m +32 (0)475 30 02 50 m +32 (0)477 50 54 41 Stand n° 99d	D Deletaille Gallery Lin & Emile Deletaille t +32 (0)2511 69 73 m +32 (0)475 39 69 66 Stand n° 40b	Chamarande t +32 (0)2 649 22 10 m +32 (0)475 24 41 15 m +32 (0)475 39 69 66 Stand n° 61a	Galerie Desmet Tom & Tobias Desmet t +32 (0)2 514 98 88 m +32 (0)475 37 60 50 m +32 (0)486 02 16 09 Stand n° 11c	Galerie Fleury t +33 (0)140 15 00 15 Vincent Amiaux m +33 (0)6 14 41 26 93 Philippe Bismuth m +33 (0)6 12 05 97 92 Stand n° 75c	Galerie Hurtubize t +33 (0)4 93 39 86 84 m +33 (0)6 09 94 14 72 m +33 (0)7 86 34 37 50 Stand n° 57a	Galerie Maeght Isabelle Maeght t +39 041 52 25 733 m +39 348 2727 910 Stand n° 133a	Herwig Simons Günter & Micaela Puhze t +49 (0)761 254 76 m +49 (0)171 201 28 61 Stand n° 51a
	BERNIER/ELIADES GALLERY t +30 21 0341 3935 t +32 (0)2 640 55 04 m +30 (0)694 430 4828 m +32 (0)470 92 83 72 Stand n° 42b	Boon Gallery Jos & Christophe Boon m +32 (0)475 45 49 63 m +32 (0)476 83 80 14 Stand n° 78c	Chambre professionnelle belge de la Librairie ancienne et moderne (CLAM) Belgische Beroepskamer van Antiquaren (BBA) President: Pierre Coumans t +32 (0)2 514 22 10 Secretariat: Brigitte Harcq m +32 (0)476 80 40 83 Stand n° 116c	Galerie Alexis Bordes t +33 (0)147 70 43 30 m +33 (0)6 10 80 64 34 Stand n° 116c	Bernard Bouisset t +33 (0)4 67 28 71 86 m +33 (0)6 07 10 28 81 m +33 (0)6 85 40 38 50 Stand n° 35b	De Wit Fine Tapestries t +32 (0)15 20 29 05 Stand n° 105c	Dario Gho t +377 97 70 40 18 m +377 68 08 65 214 Stand n° 106c	Galerie Jamar Hélène Greiner t +32 (0)477 33 74 61 Stand n° 66a	Robertaebasta t +39 02 861 593 m +39 335 62 01 596 Stand n° 16d	BMW Stand n° 121b
	Art et Patrimoine - Laurence Lenne t +32 (0)68 45 66 35 m +32 (0)476 54 26 36 Stand n° 127b	Galerie Ary Jan t +33 (0)142 61 42 10 m +33 (0)6 07 88 75 84 Stand n° 2c	Galerie Alexis Bordes t +33 (0)147 70 43 30 m +33 (0)6 10 80 64 34 Stand n° 116c	Bailly Gallery t +41 (0)22 827 24 24 t +33 (0)142 66 22 72 m +41 (0)79 410 91 76 Stand n° 68b	Galerie Boulakia t +33 (0)156 59 66 55 t +44 (0)207 629 15 55 m +44 (0)7557 534 491 Stand n° 139a	Chiale Fine Art t +39 01 728 52 84 m +39 339 798 78 01 Stand n° 37b	Galerie Christian Deydier t +33 (0)140 20 97 34 Stand n° 22c	Galerie Marcel-Greiner Hélène Greiner t +33 (0)145 48 13 05 t +33 (0)142 61 86 74 m +33 (0)6 22 80 73 27 Stand n° 57c	Simon Studer Art Associés t +41 (0)22 544 94 00 m +41 (0)79 218 99 59 Stand n° 7c	BRAFA LOUNGE Stand n° 46a
	Galerie Florence de Voldere t +33 (0)40 15 93 26 m +33 (0)6 80 38 85 37 Stand n° 113c	N. Vrouyr t +32 (0)3 232 36 87 m +32 (0)475 66 89 62 Stand n° 31c	Galerie Florence de Voldere t +33 (0)40 15 93 26 m +33 (0)6 80 38 85 37 Stand n° 113c	Galerie Taménaga t +33 (0)142 66 61 94 Stand n° 77c	INFO Stand n° 1c					
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	Serge Schoffel – Art Premier m +32 (0)473 56 32 33 Stand n° 9c	Galerie Schoffel de Fabry Judith Schoffel & Christophe de Fabry t +377 93 30 57 31 m +377 680 86 17 73 m +39 335 620 77 11 Stand n° 54a	Galerie Eric Pouillot t +39 055 28 27 89 m +39 335 58 86 567 Stand n° 62a	Galerie MORENTZ t +31 (0)41 66 51 034 Stand n° 126c	Galerie Galérie de la Présidence t +33 (0)142 65 49 60 m +33 (0)6 03 90 58 31 Stand n° 90d	Galerie Clara Scrimini Gallery t +33 (0)148 04 32 42 Stand n° 132a	Galerie Patrice Trigano t +33 (0)146 34 15 01 Stand n° 112c	Galerie Univers du Bronze Michel Poletti & Alain Richarme t +33 (0)142 56 50 30 Stand n° 59a	Special Exhibition: Berlin Wall Charity Auction	