



Dear fairgoers,

Have you heard about Zonamaco, India Art Fair and ARCOMadrid? If no, you definitely should. Good news: they are around the corner and I present them just below. I also share with you three "Glimpse of the fair" videos and my feedbacks about ART SG and artgenève that took place in January. Have a good read!

## Art fairs to go in February

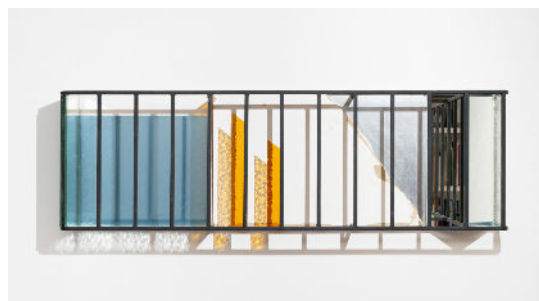
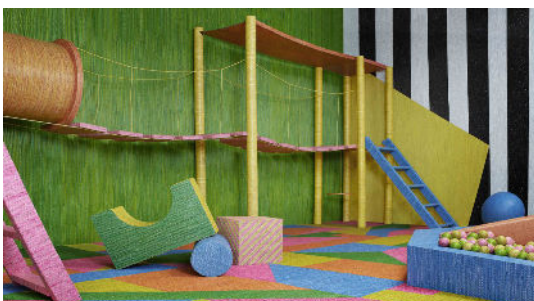
### ZONAMACO



#### **Mexico, 9 - 12 February 2023**

For the second year, ZONAMACO MÉXICO ARTE CONTEMPORÁNEO, ZONAMACO DISEÑO, ZONAMACO SALÓN and ZONAMACO FOTO will converge under the same roof, with a floor plan designed by Tom Postma Studio based in the Netherlands. ZONAMACO CONTEMPORÁNEO will feature a broad range of proposals, from young and mid-career projects to contemporary works by global artists, as well as historical pieces of Modern Art. It brings together exhibitors of international scope in four specialized sections: Main Section, Zonamaco Sur, Zonamaco Modern Art and Zonamaco Ejes. This last section is committed to hybrid and transdisciplinary projects, young galleries, new proposals. ZONAMACO, founded by Zélika García, continues under the Artistic Direction of Juan Canela and the Managing Direction of Asbel Ramírez.

All info about the fair [here](#).



### New Delhi, 9 - 12 February 2023

Touted as the largest celebration of Indian Art, India Art Fair features cutting-edge contemporary and modern art, alongside digital pieces. In partnership with BMW India, this 2023 edition will provide a platform for 86 exhibitors, which includes 72 galleries and 12 institutions. Jaya Asokan, Fair Director of IAF, reveals: "The scale and diversity of the fair in 2023 reflect the expansion of the contemporary and modern art market across India and South Asia, as well as burgeoning interest from the international community. We're particularly proud of our artists who are testing the boundaries of contemporary and traditional arts or digital innovation, with many coming from previously unexplored regions of India." Among the Indian artists represented, many established names such as Anish Kapoor, Dia Mehhta Bhupal, Laila Tara H or Anoushka Mirchandani.

More info about the fair [here](#).

### Madrid, 22 - 26 February 2023

For its 42th edition, ARCOMadrid puts the mediterranean at its core. with a programme curated by Marina Fokidis, 'The Mediterranean: A Round Sea'. As usual, the fair will be divided into different sections. The General Programme, the main backbone of the fair, will feature major international galleries, like David Zwirner, Galleria Continua, Perrotin or Thaddaeus Ropac, but also renowned local ones such as Max Estrella, Senda or Galería Elvira González, all selected by the Organising Committee. There will also be the 'Opening by Allianz' section curated by Julia Morandeira and Yina Jiménez, that will present emerging galleries. Finally, the 'Never the Same. Latin American Art' section, curated by Mariano Mayer and Manuela Moscoso, will strengthen the historical ties between ARCOMadrid and Latin American art.

More info about the fair [here](#).

[See our full calendar](#)

## BailArt

### Partnership

Bail Art, leader of financial renting since 2009, offers art renting with an option to purchase for corporate clients of the art galleries • Renting contract with buying options and fiscal advantages • Financing artworks from € 2,500

More information [www.bail-art.com](http://www.bail-art.com) [info@bail-art.com](mailto:info@bail-art.com)

Financing simulation <https://simulation.bail-art.com>

## 'Glimpse of the fair'



My 'Glimpse of the fair' videos give you a nice overview of the fairs I visit.



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## Overlook of Past Fairs

Let's look back over two contemporary art fairs that took place in January: the very awaited ART SG and the good regional artgenève.

### ART SG



#### **Singapore, 12 - 15 January 2023**

To replace Art Stage Singapore, which came to an abrupt end in 2019, co-founders Magnus Renfrew, Tim Etchells and Sandy Angus put on a far more impressive event that aimed to position Singapore as a new hub of the global contemporary art market. And they succeeded! 164 galleries from 35 countries were gathered on two floors of the Marina Sands Bay Hotel: the heavyweights like Pace, Gagosian, Perrotin, White Cube, Sadie Coles HQ etc. on the first floor and the younger - but handpicked - galleries on the second floor. In order to cautiously test the local market, exhibitors mostly shunned solo shows and presented a wide range of artists, at rather reasonable prices. ART SG has done well and is giving a new



impetus to the city. "Singapore is a sleeping giant, but at the moment it is about possibilities, there is still some uncertainty as to how important it can be," notes Sabrina Hung of Ben Brown, a gallery with spaces in Palm Beach, Hong Kong and London.

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- Key Hiraga, *The Elegant Life of Mr H*, 1971. Acrylic on canvas 23 3/5 × 28 9/10 × 4/5 in | 60 × 73.5 × 2 cm. Photography: Loeve&Co.
- Robert Indiana, *Imperial LOVE*, 1966–2017. Polychrome aluminium, 54 3/8 x 98 x 32 in, 138.1 x 248.9 x 81.3 cm. Photography: Waddington Custot
- Jeff Koons, *Nike Sneakers*, 2020–2022, polychromed bronze, 13 1/8 x 9 1/4 x 11 3/4 inches, 33.3 x 23.5 x 29.8 cm. Pace Gallery.
- Patricia Piccinini, *The Balance*, 2019, fibreglass, automotive paint, leather parts. Image courtesy of Yavuz Gallery.

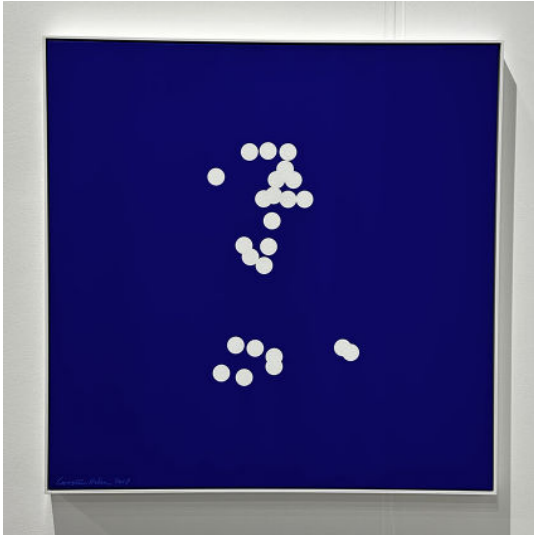
## artgenève



### Genève, 26 - 29 January 2023

As every year since its creation, artgenève was a cocktail of contemporary and modern, with a zest of design (Philippe Cramer galleries, Taste Contemporary) and a pinch of photography (with Magnum Photos). But for this 11th edition, in response to the invitation of La Biennale Paris, which had invited artgenève in 2021, the Swiss fair allocated a space to nine members of the French Syndicat National des Antiquaires, which is currently managed by Ary Jan. They notably brought beautiful antiques (Jean-David Cahn), Oceanic objects (Anthony Meyer), and some spectacular furniture, including a "Bouille" commode by François Lieutaud (Léage). Artgenève confirmed its status as a quality regional fair, combining blue-chip international galleries and hand-picked local dealers. The efforts made by Thomas Hug's team to reduce the carbon footprint of their fair should be highlighted: 99% of the carpet is recyclable, 75% of the waste is recycled, sorted at source and processed by a specialised service provider. It's not perfect yet, but it's already a step towards a less polluting fair model.

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- Laurent Grasso, *Panoptes*, 2022. Black bronze, 90 x 105 x 15 cm; 35 7/16, 41 5/16, 5 7/8 in. Perrotin.
- Carsten Höller, *Dot Painting (Klimt Kiss)*, 2018. Carvaggio linen canvas, flashe vinyl paint, 90 x 90 cm. Unique piece. Galleria Continua.
- Guillaume Leblon, *Animation à Intervalle Court*, 2014. Plaster, Ink and acrylic, 165 x 137 x 5 cm. Nathalie Obadia.

## artfairmag

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