

What exactly is this European directive which provides for increasing the import VAT for works of art from 5.5% to 20%? I've invited Franck Prazan, president of Applicat-Prazan, to explain what is this law about and what could be its consequences on the European art market.

In conversation with...



I'm working on many more "conversations" with people from the art market – art dealers, fair directors, artists, curators – to give them a voice on specific topics. Stay tuned!

Art fairs to go in March

[TEFAF Maastricht](#)



Maastricht, 11 – 19 March 2023

TEFAF Maastricht, the world's largest generalist fair for antique art, is back to its traditional dates, after a fairly hot 2022 edition in June. The fair is a must for dealers who exhibit their most beautiful and sometimes unseen pieces. 270 hand-picked galleries from over 20 countries come together at the traditional MECC on the outskirts of the city. Experienced collectors, professionals and amateurs alike will be able to stroll through the elegant aisles and admire the works of art on display: Old Master paintings, antiques and classical antiques,

modern and contemporary art, jewellery, 20th-century design and works on paper. Each sector has its own surprises in store, with works often exceeding one million euros.

In addition to the fair itself, TEFAF offers an online presentation, a wide range of talks and tours, as well as Meet the Experts, a program of interactive conversations with internationally prominent exhibitors, centering on major object highlights across the fair. Don't miss this 36th edition if you can escape for a day or two!



Bart Drenth shares his views!

Global Managing Director TEFAF

[Read his insights](#)



Art Dubai

Dubai, 3 – 5 March 2023

Art Dubai returns for its 16th edition, strengthening the representation of the creative communities of the South. This year's programme is one of the most comprehensive yet, with over 130 stands from 40 countries. They are divided into four sections. The 'Contemporary' section hosts 76 galleries, including 14 first-time exhibitors, with a special focus on the South. The 'Modern' section, curated by Mouna Mekouar and Lorenzo Giusti, features solo shows of local masters, reinforcing Art Dubai's commitment to conservation and historical research. 'Bawwaba' – Arabic for 'door' – features works by South Asian artists, either made last year or especially for Art Dubai. Finally, 'Digital' provides an annual overview of the digital art landscape. With more than 50 sessions scheduled over five days, the Art Dubai 2023 programme is a multi-layered offering that includes lectures, talks, interactive artist-led workshops and educational programmes for families and school groups.

More info about the fair [here](#).



Drawing Now Art Fair

Paris, 23 – 26 March 2023

For Paris drawing Week, Drawing Now Art Fair is back at the Carreau du Temple for its 16th edition. The fair – the most important in Europe exclusively dedicated to drawing – offers a convivial meeting with gathers 70 galleries from France and abroad. Collectors, curators and art connoisseurs are invited to (re)discover the contemporary art scene through drawings by over 300 renowned or emerging artists. The stands are divided into three sectors. The 'General' sector is home to the most well-known galleries, which offer a focus on one of the artists they accompany on their stand. The 'Insight' sector allows visitors to discover lesser-known talents, either in solo or duo shows. Finally, the 'Process' sector offers an in vivo experience of contemporary drawing and its creative process.

Good to know: this year, the Drawing Now Art Fair and the Salon du Dessin team up. Your admission ticket allows you access to both events. Enjoy!

More info about the fair [here](#).

Art Paris



Paris, 30 March – 2 April 2023

This year, Art Paris celebrates its 25th anniversary. This anniversary edition brings together 134 galleries from 25 countries at the Grand Palais Éphémère. Buoyed by the success of its previous editions, the 2023 selection continues the fair's upmarket approach, with a 33% renewal of the exhibitor list (i.e. 43 new galleries compared to 2022) and the presence of major galleries that have established themselves in the fair. 60% of the exhibitors are French and 40% are foreign.

Art Paris has chosen two strong themes for this year's edition: Commitment (curated by Marc Donnadieu) and Exile (curated by Amanda Abi Khalil). In parallel to this and the general sector, the 'Promises' sector features nine young galleries less than six years old who can present a maximum of three emerging artists. 45% of the cost of participation is covered by the fair. Finally, sixteen solo shows, scattered throughout the fair, allow the public to discover or rediscover in depth the work of modern, contemporary or emerging artists. This regional, national and cosmopolitan fair is truly a must-see event for art lovers.

More info about the fair [here](#).

See our full calendar

artfairmag

60, rue François Ier
75008 Paris, France



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